

Theatre West Virginia Puppet Company
proudly presents:



**FABULOUS
FABLE
FACTORY**

LIVE ON STAGE!

Educational Study Guide



PO Box 1205 Beckley, WV 25802
(304)256-6800 or toll-free 1(800)666-9142 www.theatrewestvirginia.com

Fabulous Fable Factory

Adapted by: Joe Milliren

TWV presents another original puppet show that includes stories from:
The Brothers Grimm, Mother Goose, and Aesop's Fables.

The videotaping or other video or audio recording of this production is strictly prohibited.

History of Theatre West Virginia

Theatre West Virginia was founded in 1955 as the West Virginia Historical Drama Association by concerned citizens from the Raleigh County region who desired to present West Virginia's unique culture to as wide an audience as possible.

Founders included former Governor Hulett C. Smith, Leo Vecellio, Charles Hodel, C.S. Lewis Jr., Harry Anderson, Waldo Lafon, M.W. Powers and others who helped fund the project. In 1961, their dream became a reality with the opening of *Honey in the Rock*. The dramatic view of the New River Gorge coupled with a perfectly designed amphitheatre in Grandview has provided more than one million visitors with the excitement of outdoor musical drama.

Hatfields and McCoy's opened in 1970, joining *Honey in the Rock* as Theatre West Virginia's second drama. *Hatfields and McCoy's* received immediate acclaim for its strong musical score and dignified portrayal of mountain history by news media coast to coast.

In 1972, the Acting Company was formed to tour communities and schools and remains, to date, the only professional touring and historical outdoor drama theatre company in the state. The Marionette Company was formed in 1975 and The West Virginia Dance Company joined the organization from 1985-1991. The touring companies now perform in more than 400 contracted engagements annually.

Purpose of Study Guides

TWV has designed online study guides such as this one to enhance students' theatrical experiences. Using the guide, teachers can encourage their students to explore both the show and the production elements. It also showcases how theatre can enhance and enrich lives. The study guide contains projects, activities, and discussion questions that will allow students to engage in analysis, research, and personal reflection. TWV hopes that with the help of this study guide children will begin to gain a greater understanding and appreciation for theatre.

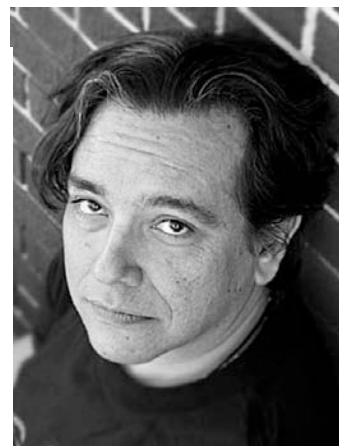
Introduction

Theatre West Virginia presents another original puppet show that includes stories from The Brothers Grimm, Mother Goose, and Aesop's Fables. These stories have been adapted by Joe Milliren to illustrate SELF ESTEEM, VANITY, GREED, TOLERANCE, BULLYING, and STRANGER DANGER, in one energetic and entertaining program!



Joe Milliren

Joe Milliren has worked in many capacities for Theatre West Virginia since 1985. He has nearly 500 credits to his name, in all aspects of theatre in 22 states. He is a certified master teacher candidate in the Estill Voice Training System and serves as a vocal coach for the company. In addition, he has written and directed over a dozen shows for Theatre West Virginia's Touring Puppet Company. He would like to thank his family and friends for their support and hopes that they will join him in celebrating this wonderful new touring season.



Fables

"For Every Evil" Mother Goose

For every evil under the sun

There is a remedy or there is none.

If there be one, seek till you find it;

If there be none, never mind it.

<http://www.apples4theteacher.com/mother-geese-nursery-rhymes/for-every-evil.html>

"The Owl" Mother Goose

A wise old owl sat in an oak,
The more he heard, the less he spoke;
The less he spoke, the more he heard.
Why aren't we all like that wise old bird?

<http://www.goodreads.com/quotes/show/106030>

"The Wind and the Sun" Aesop

A dispute once arose between the Wind and the Sun, which was the stronger of the two, and they agreed to settle the point upon the issue - that whichever of the two soonest made a traveler take off his cloak, should be accounted the more powerful.

The Wind began, and blew with all his might and main a blast, cold and fierce as a Thracian storm; but the stronger he blew, the closer the traveler wrapped his cloak around him, and the tighter he grasped it with his hands. Then broke out the Sun. With his welcome beams he dispersed the vapor and the cold; the traveler felt the genial warmth, and as the Sun shone brighter and brighter, he sat down, quite overcome with the heat, and taking off his cloak, cast it on the ground.

Thus the Sun was declared the conqueror; and it has ever been deemed the persuasion is better than force; and that the sunshine of a kind and gentle manner will sooner lay open a poor man's heart than all the threatenings and force of blustering authority.

Application: Persuasion is better than force.

http://www.litscape.com/author/Aesop/The_Wind_And_The_Sun.html

"The Hare and the Tortoise" Aesop

A hare was continually poking fun at a tortoise because the slowness of his pace. The tortoise tried not to be annoyed by the jeers of the hare, but one day in the presence of the other animals he was goaded into challenging the hare to a foot race.

"Why, this is a joke," said the hare. "You know that I can run circles around you."

"Enough of your boasting," said the tortoise. "Let's get on with the race."

So the course was set by the animals, and the fox was chosen as judge. He gave a sharp bark and the race was on. Almost before you could say "scat" the hare was out of sight. The tortoise plodded along at his usual unhurried pace.

After a time the hare stopped to wait for the tortoise to come along. He waited for a long, long time until he began to get sleepy. "I'll just take a quick nap here in this soft grass, and then in the cool of the day I'll finish the race." So he lay down and closed his eyes.

Meanwhile, the tortoise plodded on. He passed the sleeping hare, and was approaching the finish line when the hare awoke with a start. It was too late to save the race. Much ashamed, he crept away while all the animals at the finish line acclaimed the winner.

Application: Slow and steady wins the race.

<http://www.locmetrics.com/forfun.html>

Simple Simon

Simple Simon met a pieman going to the fair;
Said Simple Simon to the pieman "Let me taste your ware"
Said the pieman to Simple Simon "Show me first your penny"
Said Simple Simon to the pieman "Sir, I have not any!"

http://www.rhymes.org.uk/simple_simon.htm



Punch and Judy

Punch and Judy is a traditional puppet show from England. The characters originally come from the 16th-century Italian *commedia dell'arte* (*comedy of the artists*). Can you tell what is different between the two images?

Punch and Judy fought for a pie
Punch gave Judy a blow in the eye
Says Punch to Judy, "Will you have more?"
Says Judy to Punch, "My eye is too sore."



Bullying

What is bullying?

Bullying is a form of aggression that unfolds within a relationship. The child who bullies uses aggression and control to maintain a position of power over the victimized child. As bullying evolves over time, the power dynamics and inequality in the relationship become stronger. The victimized child gets caught in an abusive relationship. This problem can also happen between groups of children.

20% of children from kindergarten to 8th grade reported being bullied more than once or twice over a school year.

8% of children were bullied at least once a week.

Basic elements of bullying:

- **Unequal power:** One child has more power than the other child
- **Hurtful actions:** Physically or psychologically harmful behavior takes place
- **Direct and indirect actions:** The behavior may be face-to-face or behind one's back
- **Repetitive behavior:** The hurtful actions keep happening so the child being hurt finds it more and more difficult to escape

Types of bullying:

Physical:

- Hitting
- Kicking
- Punching
- Pushing/shoving
- Stealing

Verbal:

- Insults
- Name-calling
- Threats
- Comments about how someone looks or talks
- Comments about someone's ethnicity (culture, color, or religion)

Social:

- Gossiping
- Rumors
- Ignoring
- Not including someone in group activities

For more information:

http://www.publicsafety.gc.ca/res/cp/bully_4211-en.asp

<http://www.kidshealth.org/kid/feeling/emotion/bullies.html>

<http://www.lfcc.on.ca/bully.htm>

<http://www.slate.com/toolbar.aspx?action=print&id=2223976>

http://kidshealth.org/PageManager.jsp?dn=KidsHealth&li=1&ps=307&cat_id=20070&art

<http://www.psychologymatters.org/bullying.html>

The following bookmarks list proper theatre etiquette during performances. Please print these out for your students to make reminder cards/bookmarks to keep with them throughout the show. More tickets can be printed from a separate file on the website.

New message!

Some basic theatre etiquette tips:

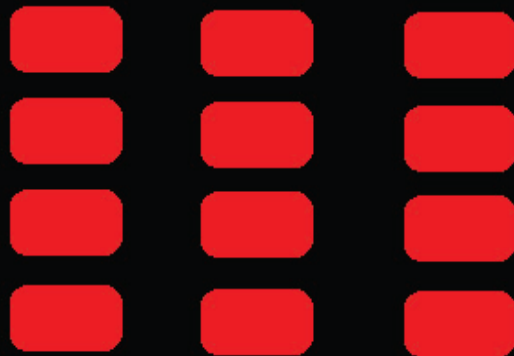
1. Do not bring any outside food or beverage into the performance area.
2. Do not talk or whisper to your neighbor during the performance.
3. No electronic devices should be brought to the performance area.
4. Keep your feet on the floor and stay seated throughout the duration of the performance.
5. Stay until the end of the show and clap during the curtain call to say "thank you" to the performers.



New message!

Some basic theatre etiquette tips:

1. Do not bring any outside food or beverage into the performance area.
2. Do not talk or whisper to your neighbor during the performance.
3. No electronic devices should be brought to the performance area.
4. Keep your feet on the floor and stay seated throughout the duration of the performance.
5. Stay until the end of the show and clap during the curtain call to say "thank you" to the performers.



Performers

RICK OLSON- Puppeteer

Rick is thrilled to be back on the road for Theatre West Virginia after some time away. A long-time member of touring acting shows across the country, Rick is excited for his first experience as a puppeteer and can't wait to bring the art form to students all over West Virginia. He would like to thank Theatre West Virginia for welcoming him back in the fold with open arms and his mother and step-father for their unending support.



MATT HUDSON - Road Manager/Puppeteer

Matt just finished his fifth summer season with TWV and is happy to be starting his first season with the puppet company. Hailing from Toledo, Ohio, he majored in Theatre at Northern Michigan University, where he also received his masters in playwriting. His favorite roles include "Carter" in *Fat Pig*, "Jake" in *The Green Hill*, and "Roy" in *The Open Meeting*.

Theatre West Virginia is a non-profit organization. For more information regarding our professional theatre company or professional training academy, call (304) 256-6800 or (800) 666-9142 or visit us online at www.theatrewestvirginia.com. More copies of this educational study guide can be found on the website.

Please color the Theatre West Virginia logo. Any student can bring their designed logos to our box office for our 50th Anniversary 2010 season starting Tuesday, June 8th, and receive a free ticket to any of our three main stage productions (shows include Honey in the Rock, Hatfields & McCoys, and Footloose; does not include Willy Wonka).

